

university of toronto
the royal conservatory of music

opera school
director peter ebert

the
rape
of
lucretia

benjamin britten

the macmillan theatre

february 17 and 19

8:30 p.m.

the rape of lucretia

music benjamin britten

libretto ronald duncan, after the play by andré obey

conductor

ernesto barbini

director

peter ebert

designer

lawrence schaffer

lighting

donald acaster

cast

male chorus

ermanno mauro

female chorus

margaret zeidman

prince tarquinius, son of the etruscan tyrant, tarquinius superbus

peter milne

lucretia, wife of collatinus

nancy greenwood

bianca, lucretia's nurse

maida rogerson

lucia, lucretia's maid

danielle pilon

collatinus, a roman general

oskar raulfs

junius, a roman general

lloyd dean

members of the conservatory opera school chorus

scene i — an army camp outside rome
scenes ii, iii and iv — the house of collatinus in rome
there will be an intermission between scenes ii and iii

chamber orchestra

violins

john dembeck
andrew benac

viola

john mair

cello

ronald laurie

double bass

reginald wood

harp

judy loman

flute, piccolo, alto flute

nicholas fiore

oboe, cor anglais

stanley wood

clarinet

stanley mccartney

bass clarinet

bernard femoin

bassoon

nicholas kilburn

horn

eugene rittich

percussion

vair capper

the recitatives will be accompanied by a piano played by the conductor

production staff

production co-ordinator

technical director

stage manager

assistant stage manager

make-up

costumes made in the opera school workshop by
master carpenter,

assisted by students of the conservatory technology course and jim phillips,
technical director of confederation centre, charlottetown,
on a study grant from the canada council

properties

scenic painter

stage lighting control operator

music coach

wallace a. russell

william severin

john leberg

george flie

alex szlavnic

susan longmire

douglas holder

bruce mallet-peret

roger read

ian mcdougall

alfred strombergs